

Ettertanke

Bjarte Sæter

The musical score is written in treble clef with a common time signature (C). It consists of two main parts: Cello and Piano. The Cello part includes vocal lines, while the Piano part provides harmonic accompaniment. Chord annotations are placed above the notes to indicate the harmonic structure.

Cello part:

- Measures 1-4: Gm(add9), Gm(add9)/F, C9/E, Eb7
- Measures 5-8: C7/E, F, D/F#, Gm
- Measures 9-12: G9, D/F#, Dm7/F, C7/E
- Measures 13-16: Cm7/Eb, F, D/F#, Eb
- Measures 17-20: G, D/F#, Dm/F, Am/E, E
- Measures 21-24: Am, E/G#, Gdim, D/F#
- Measures 25-28: Dm/F, Dm, Am, D7

Piano part:

- Measures 29-32: EbMaj7, Am7(b5), D9, Gm7
- Measures 33-36: Gm/F, Cm7, D, Gm