

Ettertanke

Bjarte Sæter

The musical score is written in treble clef with a common time signature (C). It consists of two main parts: Cello and Piano. The Cello part includes a vocal line starting at measure 9. The Piano part provides harmonic accompaniment with various chords and textures.

Cello + vokal

Measures 1-4: Gm(add9), Gm(add9)/F, C9/E, Eb7

Measures 5-8: C7/E, F, D/F#, Gm

Measures 9-12: G9, D/F#, Dm7/F, C7/E

Measures 13-16: Cm7/Eb, F, D/F#

Measures 17-20: G, D/F#, Dm/F, Am/E, E

Measures 21-24: Am, E/G#, Gdim, D/F#

Measures 25-28: Dm/F, Dm, Am, D7

Piano

Measures 29-32: EbMaj7, Am7(b5), D9, Gm7

Measures 33-36: Gm/F, Cm7, D, Gm